**MAXWELL'S RANT** (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides   
9-16 1s cross down to dance reflection reels of 3 on own sides   
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s   
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

**NICKIE TAMS** (J8x32) 3C (4C set) Stanley Wilkie Edinburgh 90th Anniv

1- 8 1s dance down middle below 3s, cast up through 2nd place, meet, dance up and cast to 2nd place own sides (2s step up 3-4)   
9-12 2s+1s+3s dance ½ mirror (reflection) reels of 3 on sides (1s in/down to start)   
13-16 1M+2s at bottom and 1L+3s at top dance ½ LSh reels of 3 across (1M+2L and 1L+3M pass LSh)   
17-20 3s+1s+2s dance ½ RSh reels of 3 on sides 1M up/1L down (1M+3M at top and 1L+2L at bottom pass RSh)   
21-24 1M+2s at top and 1L+3s at bottom dance ½ LSh reels of 3 across (1M+2L and 1L+3M pass LSh) 1s finish in 2nd place own sides (2s and 3s dance loops at all reel ends)   
25-32 2s+1s+3s set, circle 6H round to Left

**NEIDPATH CASTLE** (S3x32) 3C set Derek Haynes RSCDS Book 22

1- 8 All set and turn partners 2H twice and set again   
9-16 All dance Grand Chain   
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette   
25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

**NOTTINGHAM LACE** (R96) Sq.Set Jenny Bradley Nottingham Lace

Part 1   
1- 8 All dance ½ Grand Chain and set to partners, ¾ turn RH to end with Ladies in centre for LH across   
9-12 Ladies dance LH across ½ way while Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH   
13-16 Men dance LH across ½ way while Ladies dance ¼ way round clockwise and all ½ turn partners RH   
17-24 All repeat bars 9-16 to original places

Part 2   
25-32 1L and 3M change places RH, cast behind 4s and change places RH to join end of line while

M and 3L dance similarly behind 2s, all set   
33-40 All Adv&Ret, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s and 3s in centre of line)   
41-48 All Adv&Ret, circle 8H round ½ way to end in Sq.Set opposite to original places

Part 3   
49-72 Repeat Part 2 with 2s and 4s as dancing couples, all ending in original places

Part 4   
73-96 Repeat Part 1

**ST MARK'S CELEBRATION JIG** (J8x32) 3C (4C set) Frank Coutts St Mark's Collection

1- 8 1s cross RH, cast 1 place, petronella turn to 1M between 2 and 1L between 3s (facing up) and all set   
9-16 1s dance ½ reels of 3 across (RSh to person on right) into ½ reel of 3 on opposite sides to end 1M between 2s (3rd place) face up and 1L between 3s   
17-24 2s+1s+3s Adv&Ret for 2 steps and 1s turn LH to 2nd place own sides   
25-32 1s dance diagonal R&L

**DRUMELZIER** (S4x32) 4C set Christopher Blair 2 SCDs

1- 8 All cross RH and dance ½ RH across (1s+2s and 3s+4s); all cross LH and dance ½ LH across back to place   
9-16 All set, circle 8H round to left ½ way to end in square formation and retaining hands all set   
17-24 1s and 4s dance ½ R&L (up/down set) back to original places, 2s and 3s dance ½ R&L (across) back to original places (now longways set again)   
25-32 All turn partners RH, 1s dance down middle while 2s+3s+4s set and dance up 1 place. 2341

**JOIE DE VIVRE** (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides   
9-16 2s+1s+3s turn RH and chase ½ way round clockwise   
17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande   
25-32 3s+1s+2s dance Allemande. 213

**THE DUNIVARD REEL** (R8x32) 3C (4C set) James B. Cosh Glenshee Collection 1

1- 8 1s+2s turn 1½ times on sides (Ladies LH and Men RH), 1s+3s turn 1½ times on sides using other hand   
9-16 2s+3s+1s dance reels of 3 on sides (2s in and down to start, 3s out and up)   
17-24 2s+3s+1s Grand Chain   
25-32 1s cross up for ½ Fig of 8 round 3s, lead up to top, Cross&Cast to 2nd place

**Interval**

**Dumgoyne Jig (Jx32) A Mclean Lauriston Collection Vol 3**

**1-8 1s set and cast off 1 place, nearer hands joined dance down between 3s and cast up to 2nd place**

**9-12 2s, 1s, 3s Advance and retire**

**13-16 1L ½ reel across with 2s (Lsh to 2M) as 1M ½ reel across with 3s (Lsh to 3L)**

**17-20 2s,1s,3s Advance and retire**

**21-24 1s ½ reel of 3 on sidelines passing person on right Rsh, finishing facing first corner (on opp side)**

**25-32 ½ diagonal reel of 4 with 1st Corners, Pass ptrnr Rsh to face 2nd corner and diagonal ½ reel of 4, all finishing on own side and 1s in 2nd place**

**BLOOMS OF BON ACCORD** (R4x32) 4C set John Drewry Deeside Book 2   
3s and 4s start on opposite sides

1- 8 All set and 1s+2s also 3s+4s dance RH across once round, 1s and 4s cast in 1 place to 21(4)(3)   
9-12 1s and 4s cross RH and cast to ends of set to meet partners in prom hold and dance into centre of dance   
13-16 1s+4s dance round passing RSh and to end 1s in the middle on Men's side facing up and 4s in the middle on Ladies' side facing down   
17-24 All (1s and 4s in prom hold) dance reels of 3 on sides   
25-28 4s+1s dance RH across in centre once round to end 4s facing up and 1s facing down   
29-32 4s and 1s lead out of ends crossing and cast in 1 place. 24(1)(3)

**ATHENS OF THE NORTH** (S8x32) 3C (4C set) Atsuko Clement Edinburgh 90th Anniv

1- 8 2s followed by 1s dance down (2 steps), turn partners 2H. 1s followed by 2s dance up, 1s+2s ½ turn (M Left hand, L Right hand) 213   
9-16 2s+1s+3s dance diagonal R&L. 1s finish facing out in 2nd place. (3)1(2)   
17-24 3s+1s+2s dance RSh reels of 3 on sides (1M+3L and 1L+2M pass RSh to start)   
25-32 3s+1s+2s dance clockwise ½ way round and turn partners 2H (1s turn 1½ times) 213

**SETON'S CEILIDH BAND** (J4x64) 4C set Bruce Fordyce Morison's Bush Collection

1- 8 1s cross RH and cast 1 place (2 step up), dance down between 3s (3s step up) and cast down behind 4s to 4th place (4s step up)   
9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)   
17-24 1s cross RH and cast up 1 place, lead up between 3s and cast up behind 2s to 1st place own sides   
25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)   
33-40 1s cross RH and cast down 1 place (2 step up) 1s give RH to partner and LH to 1st corners, Balance-in-Line and turn partner RH to give LH to 2nd corners   
41-48 Balance-in-Line and 1s dance out and cast down behind 3s, meet and lead up to top crossing to 1st place own sides (2s step down)   
49-60 1L+2L and 1M+2M change places RH on sides and 2s+1s cross over LH, repeat with 3s and 4s until reaching the bottom of the set   
61-64 All turn partners RH 1½ times

**1314 (Thirteen-Fourteen)** (M-(S64+R64)) Sq.Set John Drewry Rondel Book

Strathspey   
1- 8 All dance interlocking Reels of 4   
9-12 1s and 3s ¾ turn RH and promenade clockwise ½ round to opposite side and between setting 2s/4s while 2s and 4s and Petronella turn and set   
13-16 1s and 3s curve in towards 3rd/1st place and dance ½ RH across in centre back to places while 2s and 4s Petronella turn to partner's original place and change places RH   
17-24 Repeat with 2s and 4s promenading while 1s and 3s dance petronella turns   
25-32 All circle 8H round and back   
33-40 All set to partner and turn RH and set to corners and turn LH   
41-56 All dance full Schiehallion Reel   
57-64 All turn partner RH, corner LH, partner RH and corner LH

**BONNIE STRONSHIRAY** (S8x32) 3C (4C set) Robert M Campbell Glasgow Assembly

1- 8 1s+2s ¾ turn 2H to form line up/down centre and dance ½ reel of 4, ¾ turn partners 2H to own sides (having changed places)   
9-16 1s set adv to partner and turn 1st corner 2H ending 1L between 2s and 1M between 3s, 1s set adv to partner and turn 2nd corner 2H ending 2nd place opposite sides   
17-24 2s+1s+3s cross RH and 1s cast to right round 3rd corner (pstns) while corners turn right about and Adv&Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) and in to face them as 2s+3s turn right about and Adv&Ret   
25-32 1s dance ½ RSh reel of 4 with 4th corner (pstns), pass LSh and dance ½ reel with 3rd corner (pstns) and turn RH back to place

**THE LAST OF THE LAIRDS** (J8x32) 3C (4C set) Hugh A Thurston RSCDS Book 22

1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides   
9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides   
17-24 1s set and cross RH then cast 1 place, cross down between 3s and cast up to 2nd place on own sides   
25-32 1s lead up between 2s and cast down 1 place, 2s+1s+3s turn RH

**RAMADAN-CE** (R8x32) 3C (4C set) John Drewry Turkish Set

1- 8 1s dance Inveran Reels with 2s+3s   
9-16 1s cross RH, cast 1 place and turn RH to face 1st corners   
17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, ½ turn RH, twirl and dance out to each others place, 2nd corners dance similarly. (3)(1)(2)   
25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

**Extras**

**LIQUID ASSETS** (J8x32) 3C (4C set) John Drewry Stoneywood Collection 2

1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in and 2s face out   
9-16 1s turn 2s 1½ times with nearer hands, 1s turn 3s 1½ times with other hand   
17-24 1s cross up to dance reels of 3 on own side, at end 3s face out   
25-32 1s turn 3s 1½ times with nearer hands, 1s dance up to top and cast to 2nd places

**SWISS LASSIE** (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line Up&Down middle of set (Men facing down Ladies up)   
9-16 2s+1s dance reel of 4 Up&Down middle of set ending with 2M facing Ladies' side and 1L facing Men's side   
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv&Ret   
25-32 3s+2s (bottom 2 couples) ½ turn partners RH, dance RH across ½ way, 1s+2s (top 2 couples) ½ turn partners RH and dance RH across ½ way